**Matt Browne**

**Works List (October 2019)**

**ORCHESTRAL**

**Symphony no. 1 *The Course of Empire*** (2019) for Symphony Orchestra – 35 minutes

*Commissioned by the Santa Rosa Symphony and Eugene Symphony*

Premiered 02/2020 by the Santa Rosa Symphony, Francesco Lecce-Chong, conductor

Performed 03/2020 by the Eugene Symphony, Francesco Lecce-Chong, conductor

**Pentimento** (2017) for Symphony Orchestra – 8 minutes

*Commissioned by the Johnstown Symphony*

Premiered 11/2017 by the Johnstown Symphony, James Blachly, conductor

**Writers’ Room** (2016) for Sinfonietta – 8 minutes

Premiered 07/2016 by Alarm Will Sound, Alan Pierson, conductor

**Farthest South** (2015) for Symphony Orchestra – 8 minutes

Read 06/2016 by the Albany Symphony, David Allan Miller, conductor

Premiered 07/2016 by the New Jersey Symphony, David Robertson, conductor

**Cabinet of Curiosities** (2015-16) for Saxophone Quartet and Orchestra – 25 minutes

*DMA Dissertation at the University of Michigan, Ann Arbor*

Premiered 04/2016 by the Donald Sinta Quartet and the UMich School of Music

**SWARM** (2015) for String Orchestra – 8 Minutes

Premiered 11/2015 by the Indiana University Chamber Orchestra

**Barnstorming Season** (2014) for Symphony Orchestra – 7 Minutes

Performed 1/2016 by the Minnesota Orchestra, Osmo Vänskä, conductor

Premiered 2/2015 by the University of Michigan Symphony Orchestra

*Winner of a 2015 BMI Student Composer Award*

**How the Solar System Was Won** (2012) for Symphony Orchestra – 8 Minutes

Performed 5/2015 by the New England Philharmonic

Performed 7/2014 by the Arapahoe Philharmonic

Performed 11/2013 by the Milwaukee Symphony Orchestra

Premiered 2/10/2013 by the University of Michigan Symphony Orchestra

*Winner of a 2014 ASCAP Morton Gould Award*

**Concerto** (2009) for Violoncello and Youth Orchestra – 20 Minutes

Premiered 12/2009 by the CU Campus Orchestra and Anna Seda, Cello

**Rhapsody** (2007) for Alto Saxophone and Symphony Orchestra – 18 Minutes

Recorded 12/2007 by CU Symphony Orchestra

**Sinfonietta** (2006) for Orchestra – 8 Minutes

Recorded 5/2007 by the Lewis-Palmer HS Symphonic Band

**WIND ENSEMBLE/BAND**

**Termite Terrace** (2018) for Saxophone Sextet and Concert Band – 10 minutes

*Commissioned by The Moanin’ Frogs Saxophone Sextet*

Performed 07/2018 by The Moanin’ Frogs and the US Air Force Band of the West

**Eclipse** (2017) for Concert Band – 8 minutes

**Cabinet of Curiosities** (2017) for Saxophone Quartet and Wind Ensemble – 25 minutes

**Barnstorming Season** (2016) for Wind Ensemble – 7 Minutes

**Alcoholic Dissertations** (2016) for Alto Saxophone and Chamber Winds – 20 Minutes

**Three Doggerel Dances** (2012) for Soprano Saxophone and Concert Band – 11 Minutes

*Commissioned by a consortium of high school band directors*

Performed 12/11/2012 by Palmer Ridge HS Wind Ensemble

Performed 2/6/2013 by the Elizabeth HS Concert Band

**Kill Screen** (2010) for Wind Ensemble – 6 Minutes

*Special distinction in 2016 ASCAP Rudolf Nissim Prize*

Performed 4/2016 by University of Michigan Concert Band

Performed 10/2015 by South Carolina Symphonic Winds

Performed 11/2014 by Michigan State University Symphony Band

Recorded 4/2010 by University of Colorado Wind Ensemble

**Starry Night over the Rhone** (2008-9) for Concert Band – 6 Minutes

Premiered 5/2009 by Palmer Ridge HS Wind Ensemble

**March Locrianus** (2008) for Concert Band – 5 Minutes

Recorded 9/2008 by the CU Campus Band

**Nightingale the Robber** (2008) for Wind Ensemble – 12 Minutes

Recorded 4/2008 by the CU Wind Ensemble

**CHAMBER**

**States of Mind** (2019-20)for Percussion Quartet – 20 Minutes

*Commissioned by the Eastman School of Music Percussion Studio*

Premiered 06/2020 by the Eastman School of Music Percussion Studio

**Breathless** (2018)for Alto Saxophone (or Clarinet) and Percussion – 10 Minutes

**Fever Dream** (2017)for String Trio and Jazz Quartet – 7 Minutes

**Lisztomania** (2017) for Piano Solo – 6 Minutes

Written for the Jeannette Fang and the Garth Newel Music Center

**On the Immortality of a Crab** (2017) for Clarinet, Violin, Cello, and Piano – 6 Minutes

Written for the Copland House CULTIVATE Composer Workshop

**Correspondences** (2016) for Violin and Piano – 7 Minutes

Commissioned by the Chamber Music Festival of Saugatuck

**Turbulent Flow** (2015) for Flute or Saxophone Solo – 4 Minutes

Performed 6/2013 by Neal Postma, Saxophone – Beijing, China

**List of Lights** (2015-17) for Brass Quintet – 5 Minutes

Commissioned by the Michigan Lighthouse Landmark Legacy

**If I told Him** (2014) for Narrator, Flute, Violin, Violoncello, and Percussion – 7 Minutes

Commissioned by Erika Boysen, Flute

**Conversation Piece** (2014) for Violin and Violoncello – 9 Minutes

Commissioned by the Michigan Music Teachers’ Association

**States of Mind, II. Those Who Go** (2014) for Percussion Quartet and Piano – 5 Minutes

Performed 6/2014 by at the Nief Norf Summer Festival – Furman University

**Great Danger, Keep Out** (2013) for String Quartet – 5 Minutes

Written for the Tesla Quartet

*Winner of a 2015 PUBLIQ Access award*

**Two Fractals** (2013) for Bassoon and Piano – 6 Minutes

Performed 4/2013 by Scott Bartlett (Bassoon) and Jeanette Fang (Piano)

**SWARM** (2013) for Nine Saxophones – 8 Minutes

Performed 3/2014 by the DSQ and others at the North American Sax Alliance

Premiered 4/2013 by the Donald Sinta Quartet and the UM saxophone studio.

**Exit, Pursued by a Bear** (2012) for Viola or Cello Solo – 4 Minutes

Performed 1/2015 by Pamela Ryan, Viola – FSU New Music Festival

Performed 6/2014 by Jarita Ng, Viola – American Viola Society Primrose festival

Performed 3/2013 by Andrew Stiefel, Viola – GAMMA UT

Performed 12/16/2012 Juliette Herlin, Cello – U of M

Performed 12/18/2012 Andrew Briggs, Cello – Juilliard

*Winner of the 2014 American Viola Society Maurice Gardner Award*

**Who Are We This Time** (2012) for String Quartet – 6 Minutes

**Thought Disorders** (2012) – for Piano Solo – 10 Minutes

Premiered 10/22/2012 by Cezarre Strydom, Piano

**Dementophobia** (2011) for Two Saxophones and Percussion Quartet – 8 Minutes

Premiered 1/29/2012 by UM Students

**Ancient Machines** (2010-11) for Saxophone Quartet – 7 Minutes

Performed 5/2015 by the Fiero Saxophone Quartet

Performed 4/2012 by the Black Label Saxophone Quartet

Premiered 10/2011 by the Elysium Saxophone Quartet

**On the Formation of the Cosmos** (2010) for Baritone and Sextet – 10 Minutes

Premiered 10/2010 by CU Students

**String Quartet 'A Penumbral Eclipse’** (2009) for String Quartet – 14 Minutes

*Finalist in the 2014 Villiers Quartet New Works Competition*

Premiered 5/2010 by the Tesla String Quartet

**Palinchrome** (2009) for MIDI-controlled Player Piano – 2009 – 3 Minutes

Premiered 3/2009 as part of a player piano installation

**Sonata** (2008) for Alto Saxophone and Piano – 9 Minutes

Premiered 1/2009 by Luis Zuniga, saxophone

**Variations on a Theme by Johannes Brahms** (2007) for Octet – 8 Minutes

Premiered 1/2008 by CU Students

**Ostinato** (2005) for Saxophone Quartet – 5 Minutes

Premiered 10/2006 by the Lewis-Palmer HS Sax Quartet

**CHORAL AND VOCAL**

**Better Than It Sounds** (2018) Opera for Actor, Soprano, Bass, and Piano– 20 Minutes

*Written for the American Opera Projects Composers and the Voice workshop*

Premiered 9/2018 by American Opera Projects

**Eldorado** (2018) for Tenor and Piano – 3 Minutes

*Written for the American Opera Projects Composers and the Voice workshop*

Premiered 2/2018 by Blake Friedman

**Oread** (2018) for Soprano and Piano – 3 Minutes

*Written for the American Opera Projects Composers and the Voice workshop*

Premiered 3/2018 by Tookah Sapper

**Beat! Beat! Drums!** (2018) for Baritone and Piano – 5 Minutes

*Written for the American Opera Projects Composers and the Voice workshop*

Premiered 2/2018 by Mario Diaz-Moresco

**Feels Like Old Times** (2017) for Mezzosoprano and Piano – 6 Minutes

*Written for the American Opera Projects Composers and the Voice workshop*

Premiered 1/2018 by Blythe Gaissert Levitt

**Dream Within a Dream** (2017) for Soprano and Piano – 6 Minutes

*Written for the American Opera Projects Composers and the Voice workshop*

Premiered 1/2018 by Jennifer Goode Cooper

**In Flanders Fields** (2017) for Bass-baritone and Piano – 6 Minutes

*Written for the American Opera Projects Composers and the Voice workshop*

Premiered 10/2017 by Adrian Rojas

**Warm Summer Sun** (2015) for SATB Choir – 4 Minutes

*Commissioned by the New York Virtuoso Singers, Harold Rosenbaum, conductor*

*Published by Peer Music*

Premiered 11/2015 by the New York Virtuoso Singers

**OTHER**

**Hello from the Children of Planet Earth** (2015) Fixed Media Electronics

**The Women of Trachis** (2012) Incidental Music

Premiered 4/2012

**In the Deathroom** (2009) Film Score

Premiered 5/2009